

Tom Schnauber

*The Second
Coming*

Words by W. B. Yeats

*for female voice
and string quartet*

*Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.*

*Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of *Spiritus Mundi*
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?*

The Second Coming

Text: Yeats

Music: Schnauber

Gently ♩ = 82

Violin I

Violin II

Viola

Cello

con sord.
non vib. (quasi viol)

quasi con sord.
non vib. (quasi viol)

con sord.
non vib. (quasi viol)

p

2

With intensity ♩/♩. = 62

Vln. I

Vln. II

Vla.

Vc.

n

col leg.
sempre bat.

n mf

ord.

ppos.

(sempre)

con sord.

n ppos.

4

mf

Turn-ing and turn - ing — in the

*senza sord.
non vib.*

mf

Vln. I

Vln. II

Vla.

Vc.

6

wid - en - ing gyre The fal - con can-not hear — the

Vln. I

Vln. II

Vla.

Vc.

8

fal - con-er; _____

Vln. I *poco* *ord.* *p* *mf*

Vln. II

Vla.

Vc.

10

Things fall a-part; the cen - tre can - not hold; _____ Mere

Vln. I *f*

Vln. II

Vla. *(p pos.)*

Vc. *(p pos.)*

12

an - ar-chy is loosed — up-on the world, — The blood - dimmed

Vln. I

Vln. II

ord. *f* 3 al tallone ord. 3

Vla.

Vc.

14

tide — is loosed, and ev - ery - where The cer - e-mo-ny of in-no-cence is

Vln. I

Vln. II

al tallone ord. 3 3 3

Vla.

Vc.

16

mf

drowned; The

Vln. I

Vln. II

col leg.

p

Vla.

Vc.

18

f

best lack all con-vic-tion, while the worst Are full of pas - sion-ate in-

Vln. I

Vln. II

ord.

mp

Vla.

Vc.

20

ten - si-ty. _____

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

22

Vln. I *(cresc.)* *ff*

Vln. II *(cresc.)* *ff*

Vla. *(cresc.)* *ff*

Vc. *(cresc.)* *ff*

24

ff

Gently ♩ = 82
mp

Sure - ly — some rev - e -

Vln. I

Vln. II

Vla.

Vc.

27

la - tion is at hand; Sure - ly — the Sec - ond Com - ing is at hand.

con sord.
non vib. (quasi viol)

p

con sord.
non vib. (quasi viol)

p

(con sord.)
non vib. (quasi viol)

p

Vln. I

Vln. II

Vla.

Vc.

32

Freely (♩ = 76)

Broadly ♩ = 72
p

The Sec-ond Com - ing! Hard - ly are those words out When a

Vln. I

Vln. II

Vla.

Vc.

36

cresc.

vast im - age out of Spir - i - tus

Vln. I

Vln. II

Vla.

Vc.

39 *mf*

Mun - di Trou - bles my sight:

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

senza sord.

42 *rit.* Menacingly ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

gradually slow trem. to speed of triplet

poco sul pont.

ppp *p* *n*

ppp *p* *n*

pizz. sul tasto *pp*

pizz.

47

mp

some-where in sands of the des - ert

A

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

7 *ppp*

7 *p*

9 *ppp*

9 *p*

51

shape with li - on bo - dy

and the head of a

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

7 *n*

9 *n*

9 *ppp*

6

54

man, _____ A gaze blank and pi - ti-less as the

mf

Vln. I

ppp *p* *n*

Vln. II

p *n*

Vla.

arco non vib. *mp* *mf*

Vc.

arco pizz. arco

57

sun, Is mov - ing its slow thighs, _____ while

Vln. I

ppp *p*

Vln. II

ppp *p*

Vla.

ord. *n* *mp*

Vc.

pizz. arco pizz. arco

61

all a - bout it Reel shad - ows — of

Vln. I

Vln. II

Vla.

Vc.

non vib.

p

mp

ord.

non vib.

pizz.

arco

pizz.

64

the in - dig - nant des - ert birds. — The

Vln. I

Vln. II

Vla.

Vc.

p

n

n

ord.

arco

pizz.

arco

pizz.

69

dark-ness drops a - gain; _____ but now I know _____

mp

ord.

n

arco *pizz.* *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

75

That twen-ty cen - tu - ries of

cresc.

mp

cresc.

ord.

n *mp* *cresc.*

cresc.

arco *pizz.* *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

80 *(cresc.)*

sto - ny sleep _____ Were vexed _____ to

Vln. I *(cresc.)*

Vln. II *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)* arco pizz. arco pizz.

84 *(cresc.)* ***ff***

night - mare by _____ a rock - ing crad - le, _____

Vln. I *(cresc.)* ***ff***

Vln. II *(cresc.)* ***ff***

Vla. *(cresc.)* ***ff***

Vc. *(cresc.)* arco pizz. arco pizz. ***ff***

87

fff

And what rough

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

fff

fff

fff

fff

90

beast, its hour _____ come round at last, _____

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

arco

94

Slouch - es towards Beth - le -

Vln. I *col leg. bat.*
fpos.

Vln. II *col leg.*
fpos.

Vla. *col leg. bat.*
fpos.

Vc. *pizz.*
fpos.

97

hem to be born?

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

104

Gently ♩ = 82

(non rit.)

ord., con sord.
non vib. (quasi viol)

p

ord., con sord.
non vib. (quasi viol)

p

ord., con sord.
non vib. (quasi viol)

p

Vln. I

Vln. II

Vla.

Vc.